

MITCH MANTLE WAXING AND WANING

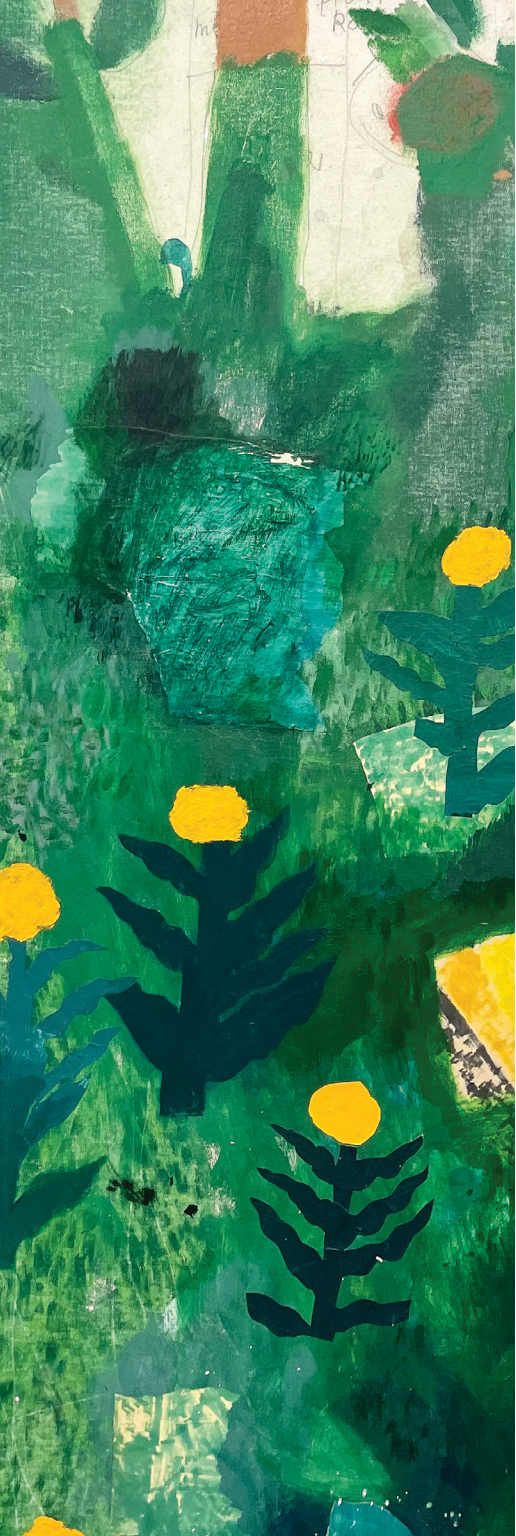
SEPTEMBER 13 – OCTOBER 28, 2022



MITCH MANTLE

WAXING AND WANING

SEPTEMBER 13 – OCTOBER 28, 2022



In *Waxing and Waning*, Mitch Mantle utilizes acrylic, collage, and printmaking to construct narratives that are simultaneously personal and symbolic. Comprising seven paintings and one intaglio monoprint, the body of work includes interior still-lives, scenes of nature, and portraits of figures situated both indoors and outdoors. Mantle unifies the compositions through a vibrant palette of flattened shapes, with intense reds, lush greens, and golden yellows appearing on nearly every canvas. Most paintings feature cut-paper collage that emphasizes the flatness of his surfaces and his dramatic rejection of natural perspective. Even Mantle's painted subjects evoke the stark two-dimensionality of his collaged paper. Almost archetypal, figures and animals are rendered simplistically with a focus on capturing their broad likeness rather than their defining features.

Mantle weaves representational elements together with abstracted forms to create a push-pull of specific and equivocal imagery. A kitchen table arranged with a fruit bowl and cut flowers feels familiar but not particular. A dog howling at the moon doesn't recall a precise moment in time, but rather a pictorial trope. Mantle repeats visual motifs across his works, including a white dove and a red apple, that embody allegorical undertones. This repetition suggests universality more so than defined subjects, and invites the viewer to ponder their meanings beyond the realm of the picture plane. Just as Mantle layers texture and form, so, too, does he create depths of meaning within his compositions. The artist explains that in his paintings "figures, animals, and buildings interact in a metaphoric narrative that is autobiographical, and, hopefully, universal."

— NANCY MARGOLIS GALLERY

BIRD CATCHERS

2020

Acrylic & collage on canvas

73 x 60 inches



LAWN FULL OF MARIGOLDS

2022

Acrylic & collage on canvas

48 x 58 inches

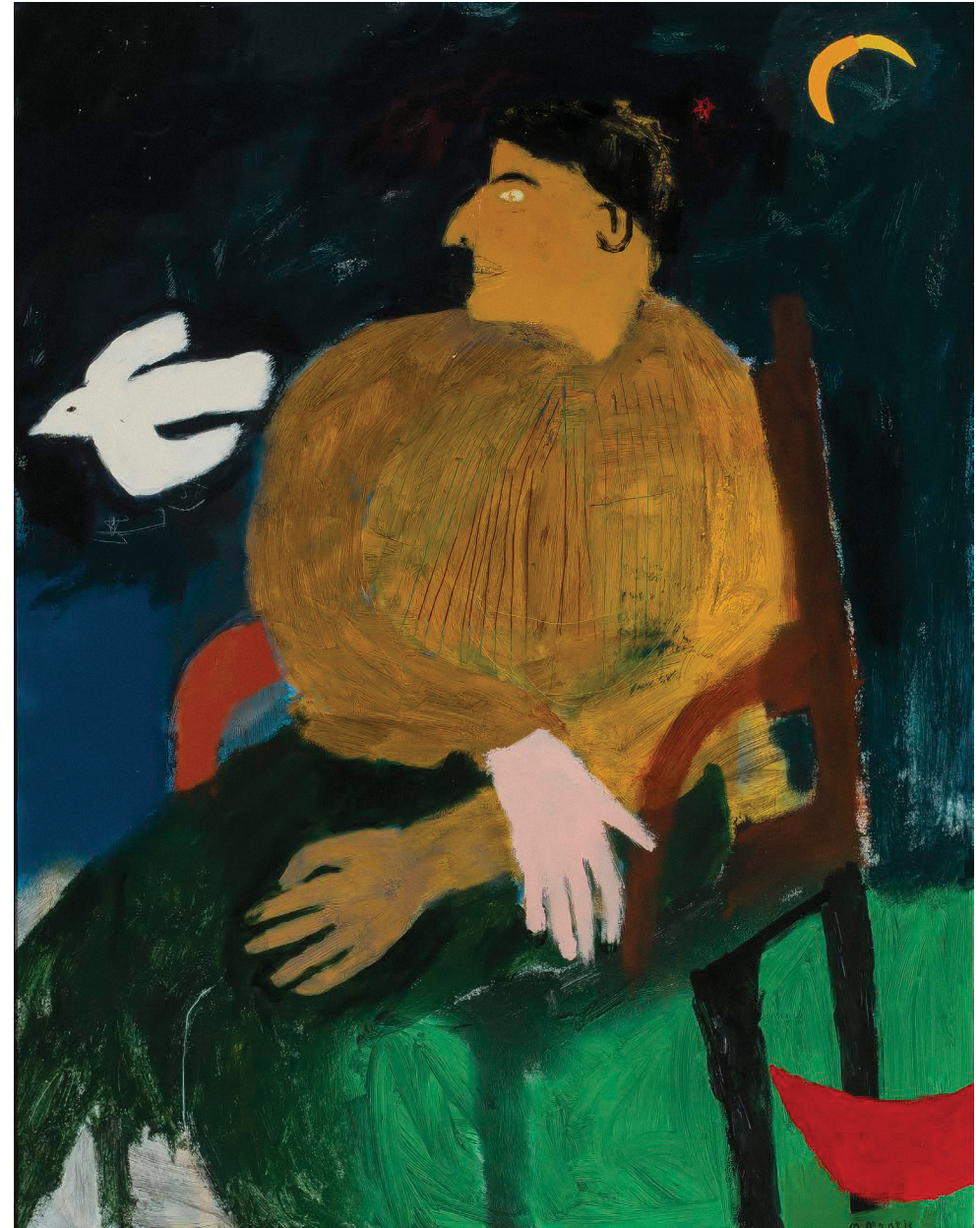


PALOMA

2020

Acrylic & collage on canvas

46 x 36 inches



DAYDREAMER

2022

Acrylic & collage on canvas

48 x 58 inches



WOMAN BATHING

2022

Acrylic & collage on canvas

36 x 46 inches



SILVER FISH AND CITRUS FRUIT

2020

Acrylic & collage on canvas

46 x 36 inches



SETTING THE TABLE 4

2021

Intaglio & monoprint

29 x 36 inches



WANING DOG AT MIDNIGHT

2020

Acrylic & collage on canvas

73 x 60 inches





Art can be a powerful way to search for purpose and meaning. Anything we wonder about, question, or experience can later breach the surface of the subconscious to become an iconic visual symbol. In my own work, figures, animals, and buildings interact in a metaphoric narrative that is autobiographical and, hopefully, universal. I imagine they are me. I am every man, woman and animal that I draw. I am everybody and nobody in particular. My pieces attempt to explore and celebrate the certainties and ambiguities of personality, relationships, and being.

— MITCH MANTLE



EDUCATION

- 2018 Master of Fine Arts, The University of Arizona, Tucson, AZ
- 2015 Bachelor of Art, Southern Virginia University, Buena Vista, VA

SOLO EXHIBITIONS

- 2022 *Waxing and Waning*, Nancy Margolis Gallery, online exhibition
- 2021 Online Exhibition, Modern West Gallery, Salt Lake City, UT
- 2019 Online Exhibition, The Square Gallery London, London, UK
- 2018 *A Devil in Pajamas*, University of Arizona Museum of Art, Tucson, AZ
- 2017 *Goodnight Man*, Lionel Rombach Gallery, University of Arizona, Tucson, AZ
- Goodnight Man*, Corridor Gallery Southern Virginia University, Buena Vista, VA

GROUP EXHIBITIONS

- 2022 *You May Find Yourself*, Modern West Gallery, Salt Lake City, UT
- 2020 Arizona Biennial, Tucson Museum of Art, Tucson, AZ
- Silent Night*, Modern West Gallery, Salt Lake City, UT
- 2019 *Myth*, Modern West Gallery, Salt Lake City, UT
- Big*, Writ & Vision Gallery, Provo, UT
- New West*, Modern West Gallery, Salt Lake City, UT
- 2018 *Refugee Benefit Exhibition*, Utah County, UT
- Sting Gallery Exhibition*, Wells College, Aurora, NY
- Me*, Corridor Gallery, Southern Virginia University, VA
- 2017 *Invitational Student Exhibition*, Osher Lifelong Learning Institute, The University of Arizona, AZ
- We Want Trouble*, Open Studios, The University of Arizona, AZ
- Invitational Green Art Show*, Lamplight Gallery, Bountiful, UT
- Works on Paper*, Graduate Gallery, The University of Arizona, AZ
- Pop Up Show*, Graduate Gallery, The University of Arizona, AZ
- 2016 *Watershed Portfolio*, Boise State University, Boise, ID
- Watershed Portfolio*, Albertsons Library, Boise, ID

- Watershed Portfolio*, Utah State University, UT
- Night Vision and Still Life*, Exploded View, Tucson, AZ
- 2015 *Pop Up*, Graduate Gallery, The University of Arizona, AZ
- Side by Side*, Nelson Gallery, Lexington, VA
- Looking Out*, Corridor Gallery, Southern Virginia University, VA
- 2014 *Student Exhibition*, Von Cannon Library, Southern Virginia University, VA
- 2013 *Student Exhibition*, Corridor Gallery, Southern Virginia University, VA
- 2012 *Annual Buena Vista Art Show*, Buena Vista, VA

JURIED EXHIBITIONS

- 2017 *Paper and Clay Exhibition*, Tippetts Gallery, Logan, UT
- Bradley 36th International Print and Drawing Exhibition*, Peoria, IL
- 2015 *Greenville Technical College First Edition*, Greenville, SC

PUBLICATIONS

- 2020 *New American Paintings*, Artist Update, Boston, MA
- 2019 *New American Paintings*, #148, Boston, MA
- Artists of Utah*, Salt Lake City, UT
- Phoenix Voyage Magazine*, Phoenix, AZ
- 2018 *Gasher Literary and Fine Arts Magazine*, Boulder, CO
- 2015 *Juxtapose Literary Magazine*, Twin Falls, ID
- 2014 *Greenville Technical College First Edition Catalog*, Greenville, SC

AWARDS

- 2017 Medici Scholarship, The University of Arizona, School of Art
- 2015 Pioneer Award, Southern Virginia University, Buena Vista, VA
- 2014 2nd Place, Greenville Technical College, First Print Edition Greenville, SC
- Provost List, Southern Virginia University, Buena Vista, VA
- 2013 Meredyth Kidd Art Scholarship, Southern Virginia University

TEACHING EXPERIENCE

- 2022 Residential Faculty, Glendale Community College, Glendale, AZ
- 2021 OYO Professor, Glendale Community College, Glendale, AZ
- 2020 OYO Professor, Glendale Community College, Glendale, AZ
- Adjunct Professor, Glendale Community College, Glendale, AZ
- 2019 Adjunct Professor, Glendale Community College, Glendale, AZ
- Adjunct Professor, Pima Community College, Tucson, AZ
- Adjunct Professor, Pima Community College, Tucson, AZ
- 2018 Adjunct Professor, Pima Community College, Tucson, AZ
- Graduate Teaching Assistant, The University of Arizona, School of Art
- 2017 Graduate Teaching Assistant, The University of Arizona School of Art
- 2016 Graduate Teaching Assistant, The University of Arizona School of Art
- 2016 Graduate Teaching Assistant, The University of Arizona School of Art
- Young Rembrandt's Instructor, Marana School District, Tucson, AZ



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