



DELPHINE HOGARTH LAFAYE OUTSKIRTS

SEPTEMBER 10 – OCTOBER 31, 2020



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Presented exclusively in a Virtual Viewing Room

Symbolically, my paintings evoke emotions and concerns that I hope people can relate to, but they are discreetly rendered... On the outskirts they circle ideas and brush them together in one painting. People can see what they want to see.

DELPHINE HOGARTH LAFAYE



Delphine Hogarth Lafaye in her studio, 2020

In her new body of paintings, *Outskirts*, Delphine Hogarth Lafaye turns her focus inward to explore themes of habitation, tradition, and identity. While representations of nature dominated her early work, *Outskirts* navigates the home. *Wild* (2020) and *Chlorophyll Home* (2020) depict the exteriors of houses set against patchworks of colorful planes. In *House Strike* (2020), Lafaye personifies a home, giving it eyes, a nose, a head full of hair, and even high-heels. The dwelling is askew on the picture plane and appears to strut across the canvas: “A house has put on her yellow shoes to go on strike. After the worldly confinement, she has worked around the clock, nonstop, and is leaving for a deserved break.” Other paintings glimpse interior domestic still lifes. Light fixtures levitate (*Lamps*, 2020), a frenetic kitchen scene suggests a morning bustle (*Origami*, 2019), and a ladle of soup is given prominence in an otherwise completely abstracted network of grids and geometric shapes (*Soup*, 2019).

Expanding on her signature style, Lafaye’s compositions meld abstracted imagery with figurative details and bold applications of color. She combines oil, acrylic, ink, pastel crayons, and paper collage to construct strata of transparencies and hidden narratives. Her technique of layering materials parallels the ambition of the paintings: on the surface the viewer may glean one meaning, but through deeper exploring, new narratives reveal themselves.

One such narrative—branching off the role of habitation—is the process of growing up. Likely influenced by the artist’s two young sons, *Riding Hood* (2019) and *Playground Games* (2020) examine the pillars that support the transition to adulthood. Through pictorial clues and archetypes, Lafaye recalls folklore, superheroes, and dreams. “Symbolically, my paintings evoke emotions and concerns that I hope people can relate to, but they are discreetly rendered... On the outskirts they circle ideas and brush them together in one painting. People can see what they want to see.”

Lafaye completed many of these paintings in isolation during the Covid-19 lockdown. The pandemic was not the catalyst for creating these works, but its global effects clearly shaped her perspectives and themes. The artist’s portrayals of homes-as-people, and her prevailing interest in recording emotions, adaptations, and routines, resonate deeply in today’s current climate. In *Outskirts*, Lafaye gives a gracious nod to structures and rituals—essential workers—that keep us protected.

— Nancy Margolis Gallery, 2020

SOUP, 2019

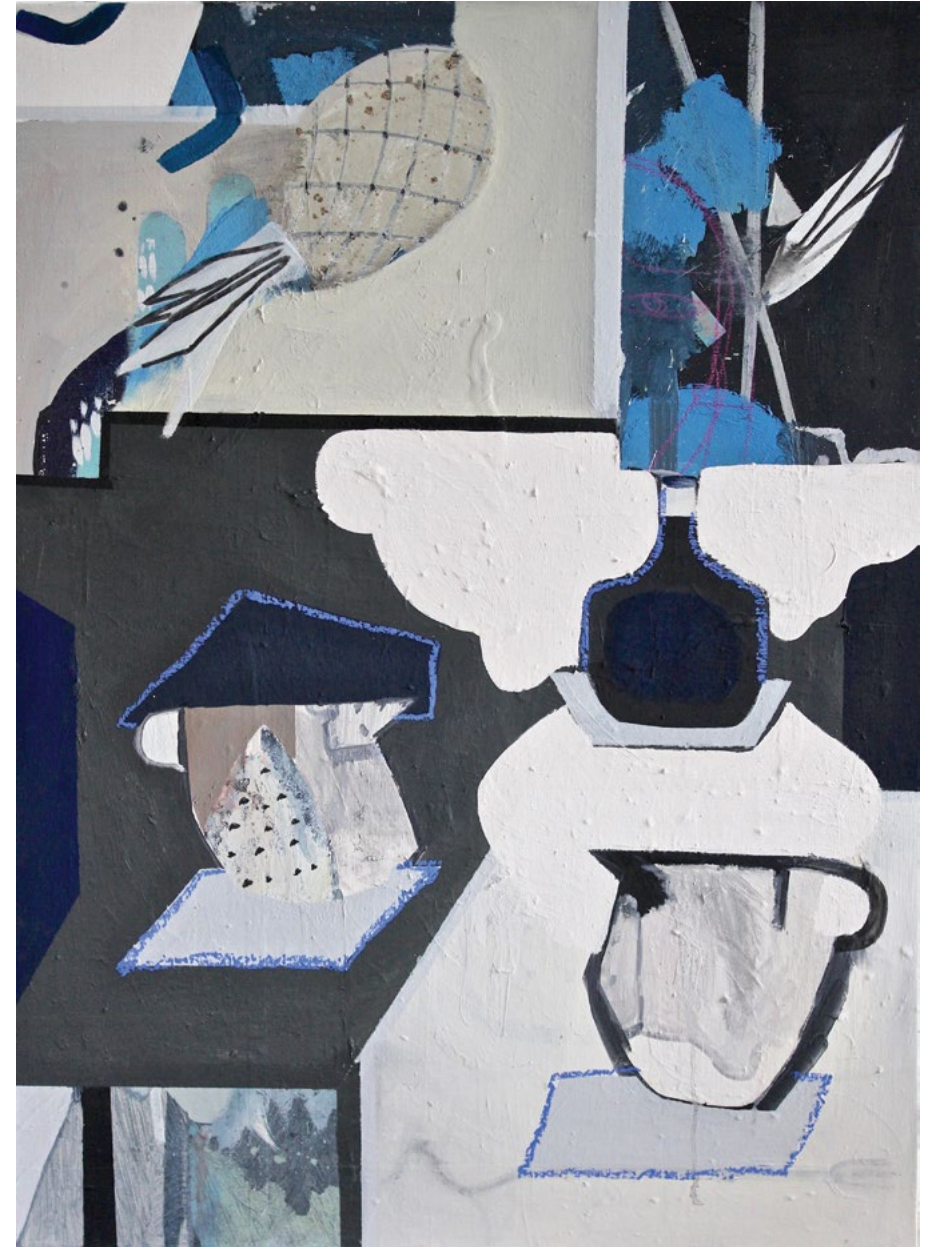
Oil, acrylic, ink & pastel crayons on canvas
19.7 x 19.7 inches



CONTINENTAL, 2019

Oil, acrylic, ink & pastel crayons on canvas

39.4 x 28.7 inches



CAMPER VAN REST, 2020

Oil, acrylic, ink & collage on canvas

17.9 x 21.7 inches



TALK, 2019

Oil, acrylic & ink on canvas

17.9 x 21.7 inches



WILD, 2020

Oil, acrylic, ink & collage on canvas

27.6 x 27.6 inches



HOUSE STRIKE, 2020

Oil, acrylic, ink, pastel crayons & stamps on canvas

51.2 x 63 inches



LAMPS, 2020

Oil, acrylic, ink & pastel crayons on canvas

63 x 36.6 inches



EVE, 2019

Oil & acrylic on canvas
31.5 x 31.5 inches



HOT AIR BALLOON, 2020

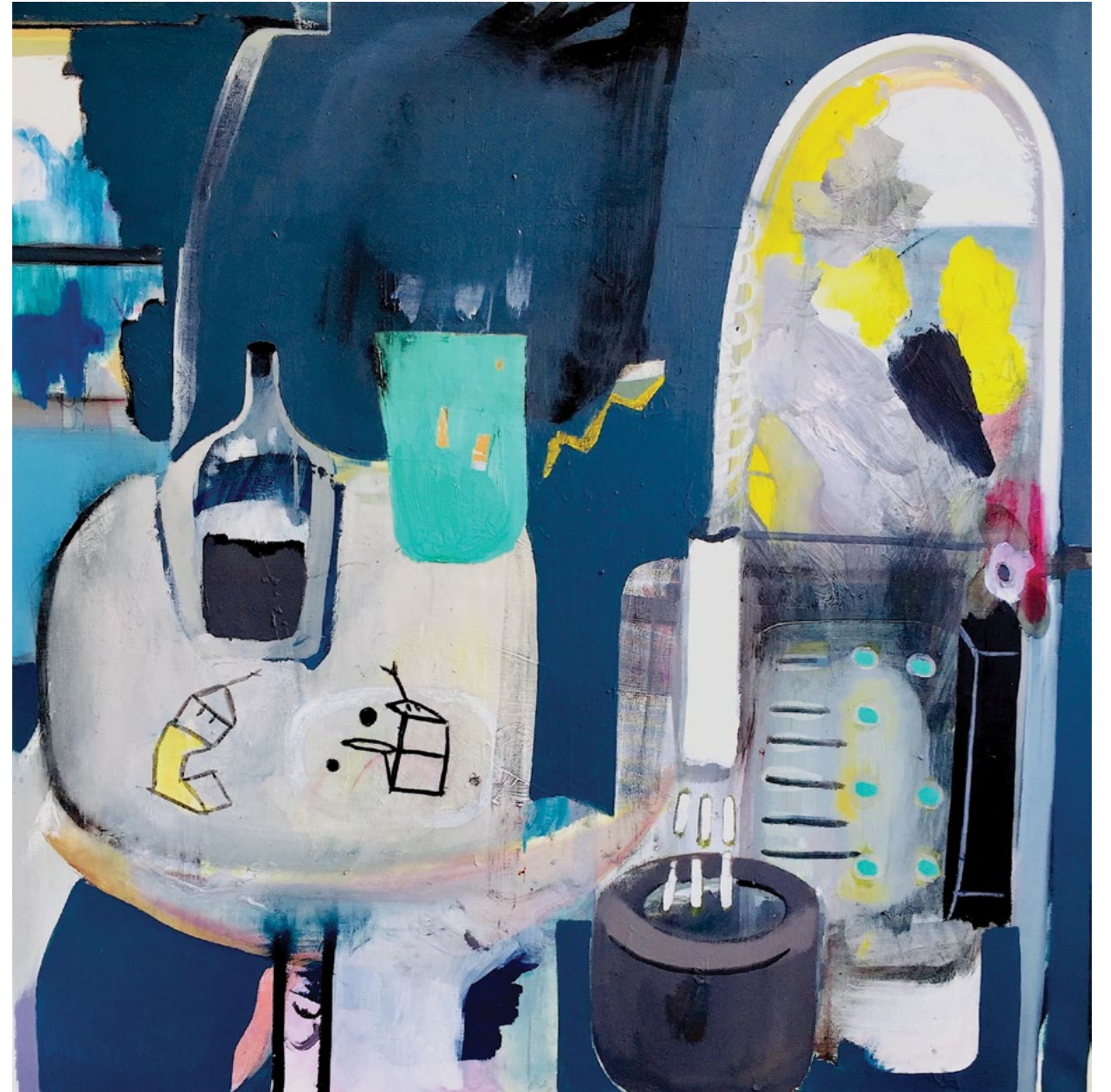
Oil, acrylic, ink, pastel crayons & stamps on canvas
27.6 x 27.6 inches



ORIGAMI, 2019

Oil, acrylic & ink on canvas

39.4 x 39.4 inches



RIDING HOOD, 2019

Oil, acrylic & ink on canvas

19.7 x 19.7 inches



CHLOROPHYLL HOUSE, 2020

Oil, acrylic, ink & pastel crayons on canvas

19.7 x 15.7 inches



PLAYGROUND GAMES, 2020

Oil, acrylic, ink & pastel crayons on canvas

36.6 x 51.2 inches





Delphine Hogarth Lafaye's studio, 2020

EDUCATION

- 1998 L'Atelier de Sèvres, Paris, France
1995 History of Art, Bristol University, UK

SOLO EXHIBITIONS

- 2020 *Outskirts*, Nancy Margolis Gallery, New York, USA
2019 Nancy Margolis Gallery, New York, USA
2016 *Chapters*, Thackeray Gallery, London, UK
2012 Zero10 Gallery, The Assembly Rooms, Soho, London, UK
2011 Zero10 Gallery, The Assembly Rooms, Soho, London, UK
2010 *L'Etage du Froid*, Fat Galerie, Paris 3ieme, France
2009 *Urban Blueprints*, Piers Feetham Gallery, London, UK
2007 *Room with a Woman*, Fat Galerie, Paris 3ieme, France

GROUP EXHIBITIONS

- 2020 Selected for Carré Sur Seine 2020, Paris, France
Mixed Show, Thackeray Gallery, London, UK
2019 Young International Art Fair, Paris, France
2018 Selected John Moores Prize, Walker Art Gallery, National Museum of Liverpool
Life is Beautiful, Atlantic Gallery, New York, USA
Thackeray Gallery Group show, London, USA
2017 Salon d'Automne, Paris, Grand Palais, France
Salon des Réalités Nouvelles, Paris, France
Josie Eastwood Fine Art Gallery, UK
Thackeray Gallery Group Show, London, UK

- 2016 The Columbia Threadneedle Prize, Mall Galleries, London, UK
Selected for the Columbia Threadneedle Prize Exhibition, Palazzo Strozzi, Florence, Italy
2015 Royal Society of Portrait Painters Annual Exhibition, Mall Galleries, London, selected
finalist for the Conversation Prize
Summer Show, Thackeray Gallery, London, UK
Art for Youth, Art Fair, Mall Galleries, London, UK
3 New Artists, Thackeray Gallery, London, UK
2014 *Art for Youth*, Art Fair, Royal College of Art, London, UK
Thackeray Gallery Winter Show, London, UK
2013 *Art for Youth*, ART FAIR, Royal College of Art, London, UK
2012 *Debut*, John Martin Gallery, London, UK
20-21 International Art Fair; Royal College of Art, London, UK
2009 *12 Figures*, Fat Galerie, Paris 3ieme, France
20-21 International Art Fair, Royal College of Art, London, UK
2006 Group Show - Fat Galerie, Loft Sevigné, Paris, France
Slick / Fiac represented by Fat Galerie, Montrouge, France
2002 Grands et Jeunes d'Aujourd'hui, Art Fair, Espace Eiffel-Branly, Paris, France
2000 Grands et Jeunes d'Aujourd'hui, Espace Auteuil, Paris, France

